

Time Theme Staff Survey

Q1. How many teachers/non-teaching staff were involved in the project? How many pupils were affected by the project? Were other people (e.g. parents, external organisations etc.) involved in the project?
All staff and pupils. Parents took part in an exhibition day and shared the pupils work. Dance City and one other outside agency was involved.
Cresswell class - 3x staff, 2 x non-teaching staff. 9 children. Haltwhistle train station, Mr George's museum of time.
All teachers and non-teaching staff. Parents were made aware and attended an exhibition at the end of the project. Trips and visitors were arranged to enhance the project.
All teaching staff were involved and all children as a whole school topic. Parents were invited to see the work in an exhibition towards the end of topic.
All staff. All children. Parents invited in. Trips to time museum. Dance City.
All teachers, TAs, apprentice TAs and all children. Parent governor.
All staff and all children.
All teaching and support staff, all pupils. Whole school planning meeting <u>really</u> helped to enthuse and get everyone on board. Dance City delivered sessions. Parents/carers/governors attended exhibition.
All staff - teaching and non-teaching. Parents, governors and senior leaders.
All staff involved. All classes involved. Other people - parents, carers, dance organisation.

Q2. How did you plan the project theme? How did you work collaboratively?
Whole school planning, ideas shared by all staff and a planning format trialed. Expertise could be drawn from within the room. Creating a very exciting buzz. (Full staff buy in to the project)
Working with Newbiggin and Wallington class. Newbiggin: sharing literacy/numeracy theme (train ride / time). Wallington: 2x sessions re: time travel.
We worked as a whole staff team to collaborate and share ideas.
Staff teams planned for topic in a whole staff meeting. 2 classes paired together to work on the same theme heading. Worked with external providers too.
Whole school in teams / with partner class - worked having everyone on hand to discuss resources, timetables etc. Worked well.
With whole staff. Whole team.
Whole school planning. Whole teacher planning. Paired classes.
As above, we started with all staff planning together. This meant curriculum leaders were all in the room to offer ideas and advice.
Planned collaboratively led by Tracey. Whole school as well as team planning. Including Thrive aspects.
Whole school Monday meeting to share ideas.

Q3. How do you feel about the project now? Did you get more energy and motivation? Was it a heavier workload?
The school was energised and motivated. Pupils were excited to talk about the things they had learned or achieved. Planning was initially heavy for some staff but we will refine the planning for the next theme.
Much easier to plan and make lessons more creative and cross curricular as planning is more collaborative.
The project planning format was a little time consuming.
The project was very successful and the children were engaged throughout. Found it difficult to maintain topic for five weeks as it felt like I was repeating myself.
Definitely more energy and motivation. Lessened my workload.
I enjoyed working collaboratively sharing ideas. Wasn't a heavier workload. Good to feed ideas from each other.
Loved it. Easier workload as it was theme.
Personally I enjoyed the project and was motivated by the collaborative planning - "buzz of ideas".
Theme across school and paired groups worked very well. Great displays, interactive and interesting for pupils.
More excitement generated to teach these topics. Quicker / lighter workload on the teacher to plan everything.

Q4. What did you do well during this project theme? What will you do differently next time?
The dance aspect was really interesting and I would like to see other pupils gain from this experience. Visits were key as they broaden horizons and show our pupils what is possible. Demonstrating that there is a world out there.
MTP is shared with all staff - encourages more idea sharing.
The exhibition for STEAM was a success. Children enjoyed the interactive displays.
Planning of this project was very effective and having whole teams really went well and used expertise of everyone rather than one person. Time to communicate/plan with partner class would have been useful.
Choose a class / partner classes to share expertise. (Outdoor Learning / Music / Art)
Group planning - great. Incorporate more stories.
Link children's interests to planning and activities on offer.
Great to see cross curricular links in the classrooms and listening to discussions with pupils.
More creative and practical learning. More learning opportunities. More use of the different areas in school.

Any other comments?

Really enjoyed this approach to learning. In future it will be key to map the concepts that have been taught and what has not been taught in order to ensure depth and breadth of curricula.

Really enjoyed the new process!

Il enjoyed taking my group on a trip I wouldn't usually go on (Beamish). Children got a lot from this! Differently - week by week. Focus. Not over plan.

Fantastic for theme. Kept staff and kids on track.

The collaborative planning is really useful - it's now part of our practice.

Found it hard to link older class to younger class due to new timetable structure.