

Theory of Change: 'Creativity in Action' Erasmus Project 2017-2019

Statement of intent (including target audience):

- To develop a Creative Curriculum, focusing on the creative learning of teachers and support staff
- To find out about new methods of teaching, validate our current methods and introduce changes where necessary
- To document the process
- To develop an evaluation system

Strategic Anchor:

- Create positive and helpful working relationships between schools in Germany, Portugal, Catalonia, Denmark and England
- Increase understanding and confidence of teachers and support staff in the methods and positive outcomes of creative, cross-curricular learning opportunities

Inputs

- Funding for identified members of staff to travel to Erasmus mobilities and share ideas and learning
- Funding to engage cultural practitioners
- Expertise: the skills and abilities of all staff identified and shared

Activities

- All staff plan themes together, utilising everyone's skills
- Regular opportunities to be involved and celebration times are made available to parents, carers and the local community
- Pupils can access learning in different ways and using creative means, eg. Maths through visual art, dance, music

Intermediate Outcomes

- 5 themes are planned for and explored at set times over the year, by each country: *Time, weather, Flight, Challenge, Elements*
- Dedicated whole staff planning time is integrated into school meetings programme
- Staff begin to show confidence in planning and articulation of the process
- More engagement with families and the local community through exhibitions and sharing events
- Pupil engagement with learning increases

Evidence Source

- Documentation of the process (Blog posts)
- Questionnaire filled in by teachers and support staff after each theme
- Assessment of learning (Baseline, formative, summative)
- Examples of planning
- Photos
- Final Erasmus project report

Ultimate Goal

- Increased creative and cultural learning opportunities across the curriculum for students in our own setting and in the Erasmus partner schools
- Planning and evaluation which increasingly articulates our Creative Curriculum and positive outcomes for learning and self esteem

Assumption 1: *the creative curriculum empowers and motivates students*

= causal links

Assumption 2: *through working together we can discover new ways and opportunities to ensure high quality learning provision*