

Creative Curriculum Project 2017-19

Feedback and Evaluation Form – End of Theme

Q1 – How many teachers/non-teaching staff were involved in the project? How many pupils were affected by the project? Were other people (e.g. parents, external organisations etc.) involved in the project?

Working the theme "Elements" we involved 2 schools, one class in the primary school and the UNIT for support students with special educational needs, with students with aged 10-16. The participants, are 17 students with SEN, 23 students from Regular education; 5 special education support teachers; 6 teachers - regular education, 2 educational assistants, 3 therapists, 1 mother.

Q2 – How did you plan the project theme? How did you work collaboratively?

We started working the theme "Elements" with different methodologies:

- Group Planning with students with special education needs
- Teachers collaborative work - teachers meet and discussed on each topic

defined objectives, identified the different areas of the curriculum and the different subjects/disciplines to explore in each topic. Planning and strategies to develop the activities. We selected a set of stories that were used as a starting point for the exploration of the theme.

Q3 – How do you feel about the project now? Did you get more energy and motivation? Was it a heavier workload? (If yes, why? Are there any changes possible for the next theme?)

Teachers remained very motivated and energetic, although it was hardworking. The topic was interesting and meaningful for the students and for teachers. It was possible to explore the different curricular subjects in integrated and creative ways. In the evaluation the team consider it's important to have more time to work the theme.

Q4 – What did you do well during this project theme? What will you do differently next time?

Teachers remained very motivated and energetic, although it was very hard working. The team believe that all activities were successful, the different subjects were explored with the students and the objectives were achieved with significant learning, the topic was interesting and meaningful for the students. It was possible to explore the different curricular subjects with the students participation in integrated and creative ways.

Q5 – Any other comments?

It was gratifying and very experience. The project allowed to develop flexible and creative approach of the curriculum, contributing to increase the interest and the motivation of students to learn. Teachers worked collaboratively, planning together, sharing ideas and working methodologies. the development of this Erasmus+ project in a international cooperation contributes to the awareness and interests of teachers and students for linguistic and cultural diversity and for the conscience of their European Citizenship.