

Creative Curriculum Project 2017-19

Feedback and Evaluation Form – End of Whole Project

Q1 – How many teachers/non-teaching staff were involved in the project? How many pupils were affected by the project? Were other people (e.g. parents, external organisations etc.) involved in the project?

(Summary and analysis from previous end of theme questionnaires).

All staff in school from the two sites of the Dales took part in the 'Big Plan', from that around six staff were chosen to take part in the mobility's. Teachers then transferred their knowledge and shared ideas with the children. All parents/carers were involved in exhibitions, sharing of work, art workshops. Museums/galleries and local places were visited to support the theme.

Q2 – How do you feel about the project now? Did you get more energy and motivation? Was it a heavier workload? (If yes, why? Are there any changes possible for the next theme?)

(Summary and analysis from previous end of theme questionnaires).

The project developed a consistent approach across the school staff, they thought about how to engage children developing an enquiry approach and to focus on the process of learning. It was an exciting way to work, sharing ideas and expertise. Staff said working more collaboratively gave them more confidence, inspired and motivated them to engage in other activities to support the theme. Initially there was a heavier workload for some staff setting up the 'Big plan' workshop but this was quickly disseminated amongst staff. Working this way pulled ideas together and became more purposeful. It challenged all to think outside the box and developed not only linguistic and technical skills. It was a less hierarchical way of sharing expertise and knowledge and gave non-teaching staff a voice.

Q3 – Does this way of working fit with your National Curriculum? Why, or why not?

Working creatively allows all learners to learn in their own style and this in turn teaches others how to learn in a different way. For each theme learning across the curriculum is mapped out and consideration is given to coverage throughout the year. Staff found it easy to link themes to the learning objectives of the National Curriculum.

Q4 – Which key points will you take away with you and integrate into your curriculum and practice? Which points do you feel were not as relevant?

Shared planning to utilise curriculum strengths. A hook into learning to engage and develop an enquiry approach. Focus on the process of learning rather than the outcome. Collaborative working helped support those who were less creative and skilled. Working together raised staff morale and motivated to plan together and ask for support. Inclusion and listening to the ideas of others.

Q5 – Any other comments?

Staff said they would like to do a whole school 'big plan' for other areas within school. Staff thoroughly enjoyed the creative project it created a 'buzz' in school and promoted teamwork and the sharing of skills. It is good to learn from one another based in school and from other countries. It was great fun, it pushed and challenged all.