

Creative Curriculum Project 2017-19

Feedback and Evaluation Form – End of Whole Project

Q1 – How many teachers/non-teaching staff were involved in the project? How many pupils were affected by the project? Were other people (e.g. parents, external organisations etc.) involved in the project?

(Summary and analysis from previous end of theme questionnaires).

We worked on all subjects with the staff of our primary school (25 persons) and of our secondary school (20 persons). All pupils from these locations were involved, so that more than 150 pupils worked on the subject. In some themes there were external people involved.

The Erasmus+-group presented the main outlines of the project. Every class team independently prepared for the subject, but all teams were in exchange about the project. In some themes, the primary school started a whole project week, where all pupils could choose between several offers, while the secondary school worked internally in the class groups for two days.

The results were presented in the children and youth conferences. The school homepage was updated regularly, so that the public could also see the results.

Q2 – How do you feel about the project now? Did you get more energy and motivation? Was it a heavier workload?

(Summary and analysis from previous end of theme questionnaires).

The project days have been accepted by colleagues and students. The project theme offered many possibilities for approaches to the subject. Realising the project days led to activation. The subject raised interest and action in students who otherwise are not interested in subjects we dealt with.

The workload was adequate.

All themes offered good opportunities for multidisciplinary teaching.

Q3 – Does this way of working fit with your National Curriculum? Why, or why not?

All contents discussed in the project are reflected in the national curriculum. Some areas are dealt with more intensively, others tend to be neglected. The interdisciplinary approach was characteristic for all topics of the project. For our school, this is the greatest benefit of the project.

Q4 – Which key points will you take away with you and integrate into your curriculum and practice? Which points do you feel were not as relevant?

In any case, we will maintain the nature of the work, namely small projects on a specific topic within the class. This kind of teaching motivates the students and they learn a lot.

The national curriculum actually contains all contents that were dealt with in the project. Some topics are dealt with in other years. The work in the Erasmus project has facilitated the creative use of one's own curriculum.

Q5 – Any other comments?

The project aroused our curiosity and ultimately contributed to our school applying for another Erasmus project as a partner school.

The interdisciplinary and international exchange was very enriching.