

Creative Curriculum Project 2017-19

Feedback and Evaluation Form – End of Whole Project

Q1 – How many teachers/non-teaching staff were involved in the project? How many pupils were affected by the project? Were other people (e.g. parents, external organisations etc.) involved in the project?

(Summary and analysis from previous end of theme questionnaires)

Participants directly involved in the project

- 16 students in secondary school
- 21 students in regular class at primary school
- 22 students in regular class at primary school
- 4 teachers
- 5 special education support teachers
- 2 assistants
- 5 therapists

Q2 – How do you feel about the project now? Did you get more energy and motivation? Was it a heavier workload?

(Summary and analysis from previous end of theme questionnaires).

Teachers and students were very motivated with the project, they developed new ideas and new methodologies.

As the project progresses, we had many ideas and we try to manage by meeting the expectations and interests of the students.

The project was a pillar of pedagogical practice.

Q3 – Does this way of working fit with your National Curriculum? Why, or why not?

The themes studied and the methodologies used throughout the project fit within the scope of the National Curriculum.

Was used a projet methodology based on transdisciplinarity and interdisciplinarity.

Q4 – Which key points will you take away with you and integrate into your curriculum and practice? Which points do you feel were not as relevant?

The themes covered throughout the project contributed to a better teaching practice.

The students showed interest and motivation for all the activities developed.

The worth mentioning the contribution of this project to the inclusion of students with disabilities.

Q5 – Any other comments?

The teachers and students were really motivated and participated actively in the project. The inclusion of students with another classmate with special educational needs in all activities allows the improvement of the participation and social interaction.

The diversity of methodologies and the approach of the curriculum in a creative way was improved students learning, autonomy and social and cultural skills, that increase their active participation in the project and school activities.

In all the themes were created ludic moments that pleased students to participate in them.