

Creative Curriculum Project 2017-19

Feedback and Evaluation Form – End of Theme - Elements

Q1 – How many teachers/non-teaching staff were involved in the project? How many pupils were affected by the project? Were other people (e.g. parents, external organisations etc.) involved in the project?

All teaching staff (15), non-teaching staff and around 90 pupils were involved. Parents/carers took part in exhibitions and were able to see displays and work produced by the children. Classes had the opportunity to visit places of interest and local venues that supported the theme. Some classes were able to invite external organisations into school to work with the children and present workshops.

Q2 – How did you plan the project theme? How did you work collaboratively?

The theme was planned utilising the schools 'big plan' concept. Staff were mixed and purposefully put into groups with a good ratio of teaching and non-teaching staff including the head teacher and admin staff. Each group were given resources and a challenge within a particular element, sharing their findings at the end. Everyone had the opportunity to explore all other group tasks, therefore extending the knowledge, skills and sharing of ideas.

Q3 – How do you feel about the project now? Did you get more energy and motivation? Was it a heavier workload? (If yes, why? Are there any changes possible for the next theme?)

The project gave a feeling of exploration and excitement, staff and children were motivated, however there seemed to be less time given to share ideas and meet up as people felt they either knew what they were doing or this was the last topic in the project. Staff were extremely supportive of the project however it was the same staff that went on mobility's and these were the staff that had a direct link to creativity within school.

Q4 – What did you do well during this project theme? What will you do differently next time?

All staff coming together as one big group and no one within that having a hierarchal advantage, everyone took part, everyone's views and ideas were equally valued. Having pursued the project through the 'Big Plan' it brought to light hidden talents whether it be ICT, Music or a flair in Art. The next time the 'Big plan' will no longer be used although staff enjoyed the process, it is time to move on and present topics/themes in a new and different way which keeps staff attentive and prepared, i-ASEND allows staff to generate a target and the how left open to imagination and creativity.

Q5 – Any other comments?

Usually when sending staff on mobility it is staff that may have some link to the subject matter, in future it would be good to send one staff member with knowledge of above and others that need or want to pursue their professional development and widen their horizons a further way to share skills and knowledge.